

05A Folderol (scene change)

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

NOTE: START at bar 9

9 L'istesso $\text{♩} = 132$
Chassé

Piano accompaniment for the first system of 'L'istesso Chassé'. The music is in G major, 6/8 time, and begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides harmonic support with chords and eighth notes. Chord markings above the staff include G, G°, Am7, and G. The system concludes with a sforzando (sfz) dynamic marking.

13 *poco rall.*

Piano accompaniment for the second system of 'L'istesso Chassé'. The tempo is marked 'poco rall.' (poco rallentando). The right hand continues the rhythmic pattern, and the left hand features a more active bass line. Chord markings include G, G°, Am7, G, and A7. The system ends with a sforzando (sfz) dynamic marking.

Slower $\text{♩} = 104$

17 D ♩
MARIE:

Vocal and piano accompaniment for the song 'Folderol'. The vocal line is in G major, 12/8 time, and begins with a mezzo-piano (mp) dynamic. The lyrics are: 'Fol - de - rol and fid - dle - dy - dee, Fid - dle - dy, fad - dle - dy fod - dle, ___'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord markings include D and G.

19 Em D C# D6 A7 D

All the wish - es in the world are pop - py - cock and twad - dle!

22

ELLA tightens CHARLOTTE'S corset

ratchet cb

G G° Dm7 G tr G G° D7 G

mf

26

MARIE:

The Prince is giv-ing a ball!

ratchet cb

G G° Dm7 G tr G G°

mp *sfz*

05B Venetian Glass

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

MADAME: I do have a flair for it, don't I, actual daughters? Watch and learn!
(ELLA re-enters.) Cinderella, hurry, get dressed, get ready for the ball, you're going to find a husband!

CINDERELLA: Am I?

MADAME: RIDICULE - who caught it?

CHARLOTTE: I did.

GABRIELLE: That's terrible!

MADAME: Cinderella, fetch the orange box!

(MADAME opens the box: MUSIC GO)

1 ♩ = 112

From Venice - a piece of glass, spun to perfection.

5 More valuable than diamonds. Each of us shall wear the tiniest bit of hand blown Venetian glass.

>> cut to bar 13

13 *rit.*

(KNOCK ON DOOR)

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CINDERELLA TOUR 2014

06 Off To The Ball (The Mad Dash)

(5/31/15)

MADAME: Let me tell you about love, Miss flowers-in-your-hand-and-dreams-in-your-head. I married your father for love. He died and I cried. Then I married Cinderella's father for money. He died. I got a house.

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[Cuckoo Clock] 7:30! Ball preparations, double-time! (MUSIC GO)

Alla Marcia ♩=122

MADAME: Cinderella, my shoes!

The musical score for 'Cinderella, my shoes!' is written for voice and piano. The voice part is on a single staff in treble clef, with lyrics 'Cinderella, my shoes!'. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The tempo is marked 'Alla Marcia' with a metronome marking of ♩=122. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

5

Charlotte, powder your sister's face!

The musical score for 'Charlotte, powder your sister's face!' is written for voice and piano. The voice part is on a single staff in treble clef, with lyrics 'Charlotte, powder your sister's face!'. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

9

Powder Puff

GABRIELLE: I can't see. MADAME: Venetian glass!

The musical score for 'I can't see. Venetian glass!' is written for voice and piano. The voice part is on a single staff in treble clef, with lyrics 'I can't see. Venetian glass!'. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The tempo is marked 'Powder Puff'. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

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13 CHARLOTTE: I'm hungry.

MADAME: Gabrielle, feed the baby!

17 *Biscuit* MADAME: Cinderella my cloak. CINDERELLA: Coming, Madame.

21 MADAME: Expensive necklace made of glass; soon we rise to upper class!

CHAR and GAB: Expensive necklace made of glass; soon we rise to upper class!

MADAME: Are we worthy? ALL 3: Yes. Yes!

Mirrors

29 MADAME: To battle! Come two daughters that count. The crown is ours to lose!

33 *They exit* Posture. Posture.

37 CHAR and GAB: Expensive necklace made of glass; soon we rise to upper class.

41 Expensive necklace made of glass... GAB: Invitations!

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44

Musical score for measures 44-47. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *sfz*.

48

MADAME: Let us storm the castle, lovely daughters. This is the night everything changes!

Musical score for measures 48-52. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *sfz*.

53

Now off to the ball!

(PLAYOFF)

Musical score for measures 53-56. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *ff*.

57

Musical score for measures 57-60. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*.

61

Musical score for measures 61-63. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand at measure 63.

64

poco rit.

JEAN-MICHEL: One of the flowers in the bouquet was a wild rose. Its thorn has scratched my lip. Yes - I'm bleeding.
I should walk up to the Prince, scratch his lip!

p

Musical score for measures 64-67. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line includes the lyrics: "JEAN-MICHEL: One of the flowers in the bouquet was a wild rose. Its thorn has scratched my lip. Yes - I'm bleeding. I should walk up to the Prince, scratch his lip!". The tempo marking *poco rit.* is present above the vocal line.